

**Selection of Reviews, *Sydney Morning Herald* Jul-Sept 1986**

Date	Reviewer	Artists		<b>Gallery</b>
1/7	Martin Portus	Lyndal Jones	<i>Kindly Interrupt These Unpredicted Predictions</i>	AGNSW
4/7	Terence Maloon	Jane Barwell, Michael Carlin	<i>Some Obscure Objects of Desire</i>	First Draft
		Paul Hewson		Artspace
		Tony Twig		Performance Space
5/7	Maloon	Ian McKay	<i>Changes Wrought With Steel</i>	Irving
8/7	John McDonald	Max Dupain, Paul Outerbridge, Ruzzie Green, George Grosz, Otto Dix, George Hurrell, James Rosnequist, Andy Warhol, Kathe Kollwitz, Sue Coe, Joe Tilson	<i>Potent Myth of glamour &amp; the Urban Che Guevara</i>	ANG
11/7	Maloon	Peter Cole, Phillip Quirk	<i>Quirky Methods To Restore lost illusion</i>	Macquarie
		Ann Lord, Merilee Swan, Judy Week, Silvi Apponyi		Holdsworth
		Syd Long		AGNSW
12/7	Maloon	Nancy Borlase	<i>Sobriety Keeps the Blue Skies Away</i>	Woolloomoolloo
		Jelle Van Den Berg		Union St.
18/7	Maloon	Adrienne Gaha, Fiona McDonald	<i>A Feminist's Erotic Vision of Masculinity</i>	Mori
		Roy Dalgarno		Holdsworth
		Frank Hinder		Bloomfield
19/7	Maloon	Dale Hickey	<i>Making Squares is Childs Play for Hickey</i>	Rex Irwin
		John Young		Yuill/Crowley
25/7	Joanna Mendelsohn	George Gittoes	<i>Gittoes Seeks Spiritual Truth Behind Physical Reality</i>	Coventry
		Pamela Griffith		Barry Stern

		Bruce Goold		<i>Josef Lebovic</i>
		Roger Kemp, Paul Partos, Ralph Balson, Ian Fairweather, Robert Klippel, Michael Taylor, Tony Tuckson		<i>Gary Anderson</i>
26/7	Bruce Adams	Loudon Sainthill, Donald Friend, Justin O'Brien, Jocelyn Rickards, Anne Weinhold, H. Tatlock Miller, Arthur Leishmann, Peter Raiser	<i>The Charm School Reunion</i>	<i>S.H. Ervin</i>
1/8	Mendelsohn	Frank Littler, Chris O'Doherty	<i>Satire Virtuoso Points to the Truly Awful</i>	<i>Watters</i>
		Jeffrey Harris		<i>Ray Hughes</i>
		Lloyd Webb		<i>Power</i>
		Geoff Weary		<i>Union St</i>
2/8	Adams	Allan Mitelman, Sydney Ball	<i>Artistic Gestures Point to Cultures Myths &amp; Motifs</i>	<i>Macquarie</i>
		Richard Dunn, Adrienne Gaha, Tim Maguire, Mike Parr, Ruth Waller, John Young		<i>ACP</i>
4/8	Christine Godden	Lyn Smith, Ann Kahalka, Robyn Stacey, Ann Balla, Fiona Hall, Debra Phillips, Chris Fortescue, Robert Mapplethorpe, Lucas Samarras, Marsha Burns, William Wegman, Olivia Parker	<i>No Bowl of Fruit in This Polaroid Show</i>	<i>AGN.S.W</i>
8/8	McDonald	Ko Nakajima, Radical TV, John Hanhardt	<i>Video Looks for its Niché.</i>	<i>Performance Space</i>
	Mendelsohn	Charles Roubille, T.A. Steinlen, Theophile Alexandre	<i>Following in the Line of Lautrec</i>	<i>Bloomfield</i>
		Arthur Boyd, Michael Taylor, Suzanne Archer		<i>Rex Irwin</i>
		Kevin Conner		<i>Roslyn Oxley</i>
		Caroline Williams	<i>A Silent World Beyond the Eye of the Storm</i>	<i>Mori</i>
		Karen Oom		<i>Woolloomoolloo</i>
9/8	Adams	Caroline Williams, Ewan McDonald		<i>Mori</i>

		Juan Davila		<i>TinSheds-Avago</i>
15/8	Mendelsohn	Norman Lindsay, Lionel Lindsay	<i>Lindsay's Look was Contagious</i>	<i>Norman Lindsay</i>
16/8	Adams	Syd Ball, Gunter Christmanns, Michael Johnson, John Firth-Smith, Col Jordan, Frank Hinder, John Peart, Marion Borgelt, Ian Fairweather, Tony Tuckson	<i>The Abstractionists Australians Out of Historic Context</i>	<i>Ivan Dougherty</i>
22/8	Mendelsohn	Debra Dawes	<i>Voice of Reason in a Revival of Past Styles</i>	<i>Union St.</i>
		Tony Tuckson, Ralph Balson, Robert Hunter, Robert Jacks, Leslie Dumbrell, Col Jordon, Polly MacCallum		<i>Painters</i>
		Tony Twigg, Brendan Smith		<i>Coventry</i>
		Michael Shannon		<i>Garry Anderson</i>
		Margaret Wilson		<i>Macquarie</i>
25/8	Adams	Lorraine Jenyns	<i>Some Mothers Do Have 'Em</i>	<i>Watters</i>
		Peter Crocker, Nigel Helyer, Ari Purhonen		<i>Performance Space</i>
29/8	Mendelsohn	Alice Danciger	<i>Putting all of the Pieces into Place</i>	<i>Barry Stern</i>
		Lloyd Rees		<i>S.H. Ervin</i>
		Janine Eaton		<i>Mori</i>
		Anna Maria Pachero		<i>Rex Irwin</i>
30/8	Adams	Martin Sharp	<i>Open Book of Sharp Insights</i>	<i>Roslyn Oxley</i>
1/9	Mendelsohn	Diana Brennan	<i>Time is Frozen in Diana Brennan's Woven Sculptures</i>	<i>Irving</i>
5/9	Ashton	Bill Constable	<i>The Other Constable Turns from Sets to Fantasies on Canvas</i>	<i>Woolloomoolloo</i>
	Mendelsohn	Geoff La Gerche	<i>Time for Monet Lillies and Sunshine</i>	<i>Coventry</i>
		Annette Lodge		<i>Hogarth</i>
		Margery Dennis		<i>Bloomfield</i>
		Peter Holderness, Bill Constable, Peter Holderness, Anna Senior, Harold Abott		<i>Woolloomoolloo</i>

		Portia Geach, Vida Leahy, Elaine Haxton		<i>Scheding Berry</i>
6/9	Michael Bogle	Jenny ToynbeeWilson, Shency Cook, Inga Hunter	<i>Moudable Paper as an Art Form</i>	<i>Aust. Craftwork</i>
	Adams	Robert Jacks, Victor Majzner Prafulla Mohanti, Biren De, Lesley Dumbrell	<i>Mondrian Crosses the Great Divide To</i>	<i>AGNSW</i>
12/9	Mendelsohn	Justin O'Brien	<i>Art of the Past Still Inspires O'Brien</i>	<i>Painters</i>
		Helen Eager		<i>Watters</i>
		Anne Judell		<i>Macquarie</i>
		Virginia Coventry		<i>Watters</i>
		Richard Thomas		<i>Garry Anderson</i>
13/9	Adams	John Lethbridge	<i>Lost Symbols and Rituals Spun Into a Word of Allusion</i>	<i>Yuill/Crowley</i>
15/9	Mendelsohn	Dorothy Thornhill	<i>A Life of Elegance and Art</i>	<i>David Jones</i>
19/9	Maloon	Annette Bezor, Simone Mangos	<i>A Burlesque Challenge to Our Feminine Ideas</i>	<i>Roslyn Oxley</i>
		David Van Nunen, Mike Green		<i>Robin Gibson</i>
20/9	Maloon	Susan Norrie, Ania Walwicz, Narelle Jubelin	<i>Disney with a Sombre Touch</i>	<i>Mori</i>
26/9	Maloon	Rodney Pople		<i>Ray Hughes</i>
		Arthur McIntyre		<i>Holdsworth</i>
		Edwina Wrobel		<i>Woolloomooloo</i>
27/9	Maloon	Ernst Ludwig, Frank Auerbach, Ian Hamilton, Anselm Kiefer, Imants Tillers, Giulio Romano, Conrad Martens, Fairweather, Roberts, Degas, Charles Bayliss, Suzuki Kiitsu, Michael Snape, Oliffe Richmond, Hilary Mais		<i>A.G. of N.S.W.</i>